

DOMINIC CHAVEZ PHOTOGRAPHER

PROFESSIONAL EXPERIENCE

Freelance photographer

Aspen Institute and Synergos Institute, Maternal and Infant Health Crisis 2009-2010
Senegal, Sierra Leone, Namibia, Mali

Johns Hopkins University, Health in Tribal Communities 2009-2010
United States

World Health Organization, documentary project on MDR-TB 2008-2009
Lesotho, Philippines, Kazakhstan

Harvard School of Public Health, AIDS Treatment Crisis in Africa 2008-2009
Nigeria, Senegal, Botswana, Tanzania

Kaiser Family Foundation, media fellowship 2007-2008
AIDS Orphans and Vulnerable Children, Uganda, Malawi, Kenya, Ethiopia

CGIAR, Sustainable farming in Africa project 2008
Benin, Nigeria, Mozambique, Tanzania, Kenya, Rwanda, Uganda, Malawi

The Boston Globe, staff photographer Boston, MA 1997-2008

Projects on Global Health 1999-2007
Life Stories, *Outlasting AIDS in Africa*, Zambia and South Africa
Africa and It's Children documentary, Swaziland, Nigeria, and Uganda
Crisis and fight against AIDS, Zimbabwe, Zambia, Senegal, Nigeria
The Fight Against Polio, Afghanistan and Angola

War Coverage 1999-2006
Afghanistan, Angola, Iraq, Pakistan, Eritrea, D.R. Congo and Colombia

Travel Stories 1996-2005
The Congo, Dominican Republic, Cuba, Spain, Perú

The Denver Post, staff photographer Denver, CO 1995-1996

BOOKS

Well Being, Johns Hopkins University 2010

From the Ground Up (Principal Photographer) 2010
Elizabeth Glazer Pediatric AIDS Foundation

Airborne, World Health Organization 2009

A Line Drawn in the Sand, Harvard University Press 2009

Passion Beyond Normal, CGIAR 2008

AIDS in Nigeria, Harvard University Press 2006

SOLO EXHIBITIONS

University of Maine Museum of Art Bangor, ME, 2011
Pacific Health Summit London, UK, 2010
World Bank Assembly, at the World Bank Washington, DC, 2009
House of Commons London, UK, 2009
Harvard University, Center for Government & International Studies Cambridge, MA 2009
Regis University Denver, CO, 2009
Ministerial Meeting of High MDR-TB/XDR-TB Burden Countries Beijing, China, 2009
Joaquim Chissano International Conference Centre Maputo, Mozambique, 2008
International Conference, AIDS and Sexually Transmitted Deceases in Africa Dakar, Senegal, 2008

LECTURES

University of North Carolina Chapel Hill, NC 2010
The Art Institute of Boston, at Lesley University Boston, MA 2010
Boston University Boston, MA 2009
The Griffin Museum of Photography Winchester, MA 2006
San Francisco State University San Francisco, CA 2004
Harvard University Cambridge, MA 2004

AWARDS

2010

Boston Press Photographers Association
1st place Feature Picture Story – Maternal and Infant Health
1st place General News – Sierra Leone

2009

Boston Press Photographers Association
2nd place Portrait – Malawi
2nd place Feature Picture Story – Aids in Africa

2007

Kaiser Family Foundation Media Fellow 2007 and 2008

2006

Boston Press Photographers Association
Honorable Mention, News Picture Story – Iraq
Honorable Mention, Portrait – Zambia

2005

Boston Press Photographers Association
2nd place, Portrait – Democratic Republic of Congo

2004

Photographer of the Year International
1st place, International News Single, Iraq

National Press Photographers Association

2nd place, Portrait "Lives Lost," Senegal
2nd place, Editing Division/Special Section for "Lives Lost"

Boston Press Photographers Association

1st place, Portrait, Senegal

Global Health Council

Media Excellence Award

2002

Boston Press Photographers Association
1st place, Sports Feature, Boston

2001

Society of Newspaper Design
Award of Excellence, Photojournalism for Angola Series

2000

Boston Press Photographers Association
1st place, Photographer of the Year
1st place, Portrait, Angola
1st place, General News, Colombia
1st place, Feature Picture Story, Afghanistan and Angola

WORKSHOPS

2009-2010

Maine Media Workshops, *Photographing The Human Condition*, visiting professor

EDUCATION

Metropolitan State College at Denver 1989-1993

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ARTIST STATEMENT

Photography has taken me to many places over the years; my first steps as an artist were focused on developing the craft, learning to see, feel and understand the foundation of light, composition and the magic moments that define and give pictures an infinite life. I have found that the most powerful images consist of the rich details that emerge from the human experience: images that breathe with emotions and are still carefully crafted.

“As a photographer, I feel a responsibility to create my work with respect, concern, and the understanding that pictures are the middle voice in creating dialogue.”

BIO

Dominic Chavez' photographic career began at age 19 at The Denver Post where he freely explored and interweaved creative vision, personal documentary and photojournalism. Six years later, The Boston Globe brought him east, where he worked until the summer of 2008.

Since 1991, Dominic has covered a wide range of domestic and international issues. He has reported from the front lines of Iraq and Afghanistan to the war-torn streets of Angola. He has recorded the effects of the ongoing drug war in Colombia, and documented many health issues facing the nations of Africa. Presently, he is focusing on global health issues.

From 2006–2010 he has produced six books: *Well Being* with Johns Hopkins University, *From the Ground Up* with the Elizabeth Glaser Pediatric AIDS Foundation, *Airborne* with the World Health Organization, *A Line Drawn in the Sand* with Harvard University, *Passion Beyond Normal* with CGIAR and *AIDS in Nigeria* with Harvard University.

Dominic received a Kaiser Family Foundation Media Fellowship in 2007–2008. He has been recognized with many awards. In 2004 he won First Place International, in Pictures of the Year International for his work during the Iraq War. Also in 2004 Dominic received the Media Excellence Award, by the Global Health Council for his work on the AIDS crisis in Africa. In 2000 he was awarded Photographer of the Year, from the Boston Press Photographers Association for his work in Afghanistan, Angola and Colombia.

His photographs speak most eloquently of his passion and his vision capturing the most vulnerable moments of humanity.

Dominic lives in Chelsea, Massachusetts, with his loving wife and a small collection of bonsai trees.